

Ricou Gallery is pleased to announce the new exhibition

Natural flavor

Curated by Renaud Regnery & Sébastien Ricou

From 19 November to 4 February 2012 – Opening on Saturday 19 November, 2pm-7pm

The exhibition *Natural flavor* brings works together that refer in a mimetic way to the nature of things.

Friederike Feldmann

Alicja Kwade

Alexander Lieck

Alexej Meschtschanow

Émilie Pitoiset

Alexander Wagner

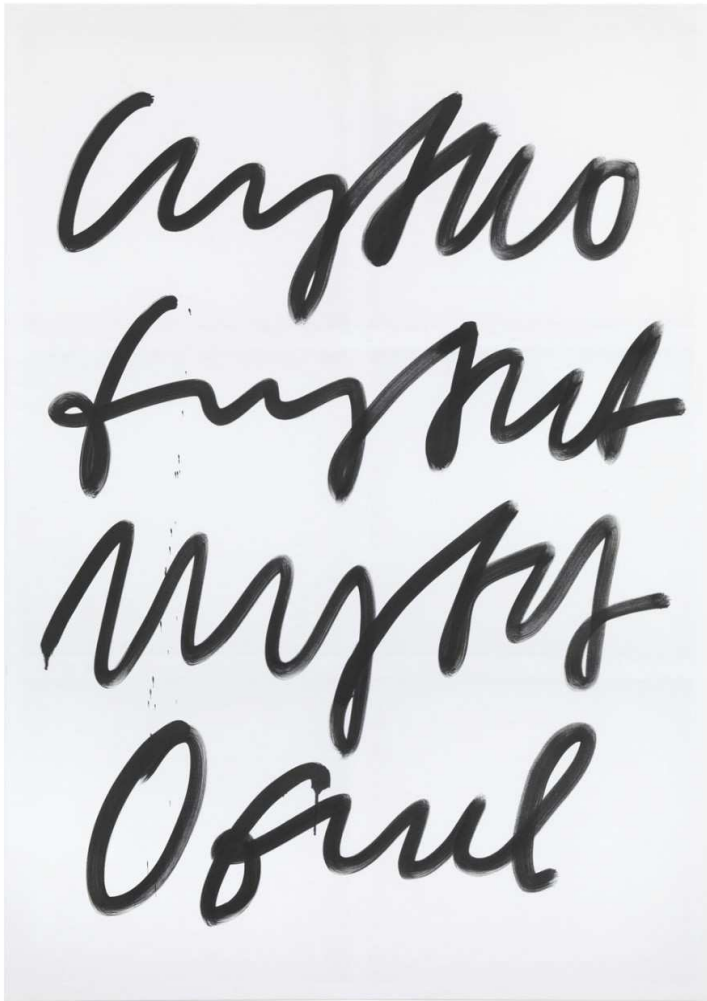
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PS 7 - 2011 - 220 x 155 cm - pigmented ink on bleached cotton (Courtesy Galerie Barbara Weiss Berlin)

FRIEDERIKE FELDMANN

[...] Feldmann has opened a new theme closely tied to her earlier works. She has covered both large canvases and small sheets of paper with lines that form a fluid handwriting. They suggest the written word, but remain irritatingly just beyond legibility. [...] With these cursive images, Feldmann navigates the boundary between painting and writing—and unveils calligraphically masterful paintings that suggest the written word. [...]

Jens Asthoff

Friederike Feldmann was born in 1962 in Bielefeld, Germany.

She lives and works in Berlin, and teaches since 2008 at the Kunsthochschule in Cassel. Recently, she has participated at exhibitions like *Ease And Eagerness* at the Kunstmuseum Wolfsburg (2009), *Access All Areas* at Max Hetzler gallery in Berlin (2009), *Untitled* at the NGBK in Berlin (2010), *The Authoress* at Barbara Weiss gallery (solo) in Berlin (2011) and at the Biennale of Prague (2011).



Untitled - 2011 - 70 x 140 x 15 cm – glass. (Courtesy Galerie Johann König, Berlin)

ALICJA KWADE

Without occupying herself with the complexities of a scientific theoretical discourse, Alicja Kwade looks in her work for simple everyday possibilities to come to an understanding of reality. [...]

Doris Mampe

Alicja Kwade was born in 1979 in Kattowice, Poland.

She studied at the Universität der Künste in Berlin, where she now lives and works. Recently, she has done several solo exhibitions, for example at the Oldenburger Kunstverein in Oldenburg (2011), at the Kunstverein Bremerhaven (2011), at the Westfälischer Kunstverein in Munster (2010), at the Kestner Gesellschaft in Hannover (2010) or at the Peep-hole Museum in Milan (2010).



La Jalousie - 2010 – 250 x 125 cm – wood. (Courtesy Émilie Pitoiset)

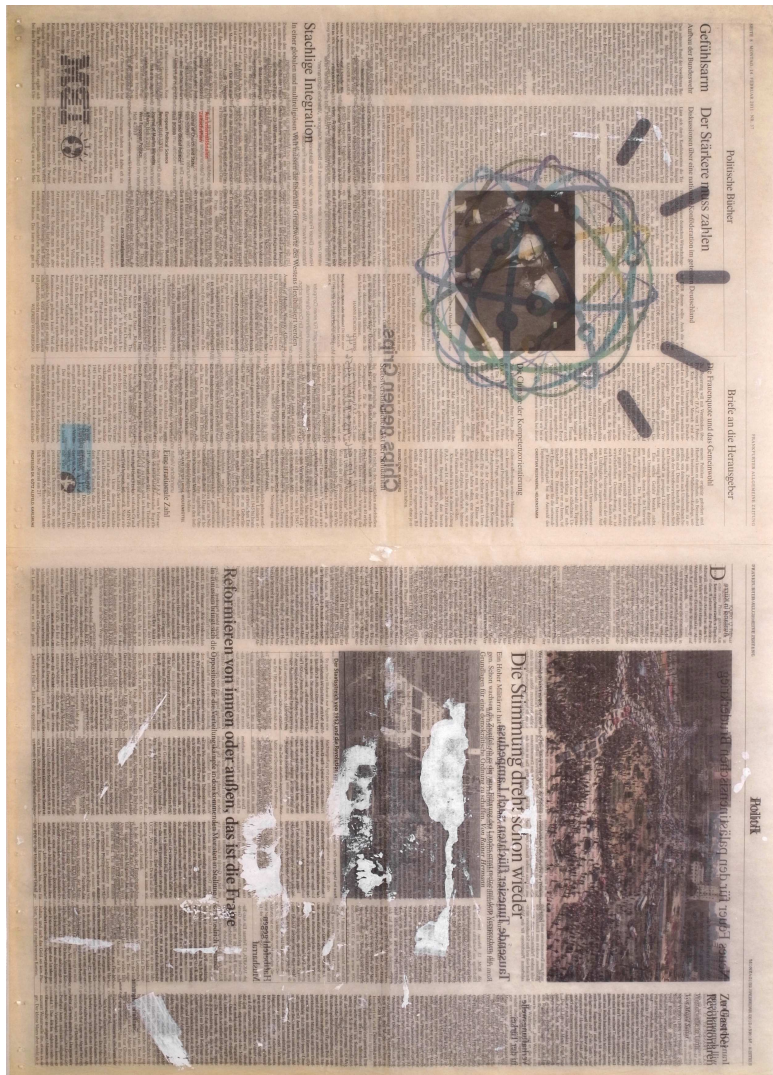
ÉMILIE PITOISET

With a special attention for the fragile balance, the disfigurements, the postures and the unnatural movements [...] the narrativity of her works range from document to pure invention, which refers the visitor to his own abilities of perception - also limited by overwhelming constraints, including the need to discern the truth and the illusion - by creating points of fiction when doubt troubles the vision.

Marc Clément, curator at the Casino – Forum d'art contemporain, Luxembourg.

Émilie Pitoiset was born in France in 1980.

She lives and works in Paris and Berlin. She studied at the École National Supérieure des Beaux-Arts in Paris and was then a resident in 2006 at the Palais de Tokyo for the Pavillion. Recently, her work was shown at the Nassauischer Kunstverein in Wiesbaden and at the Palais de Tokyo (solo), at the Casino du Luxembourg (solo) and at Zoo Galerie in Nantes (solo). She has also participated at exhibitions like *From A to B from B to P* at the Confort Moderne in Poitiers (2011), *Chambres Sourdes* at the Château de Rentyilly (2011), or *Prospective XXIe siècle* at the Plateau in Paris (2010).



Untitled - 2011 - 79,9 x 56,6 cm - oil on newspaper. (Courtesy Alexander Lieck)

ALEXANDER LIECK

Since several years, Alexander Lieck collects sheets of newspapers which originally serve to protect the tables in his studio. After that, these sheets are "oiled", an action that increases their transparency.

The superposition of recto and verso and the combination with traces of paint from the artist's activity in his studio, reveal a complex image with semantic and aesthetic associations.

Alexander Lieck was born in 1967 in Berlin, where he lives and works.

He studied at the Institute of the Arts in Enschede, Holland, and at the Rijksakademie in Amsterdam. His work has been shown at several exhibitions in 2011, like *Electricity* at the Arti et Amicitiae in Amsterdam, *Center* in Berlin (solo) or at Lena Brüning gallery and at the Sox in Berlin (solo).



Stuhl 9H - 2010 - 90 x 51 x 62 cm - Mart Stam chair, steel, lacquer, wood. (Courtesy Galerie Klemm's, Berlin)

ALEXEJ MESCHTSCHANOW

Characteristically, Meschtschanow forces his carefully selected found objects and photographs together with idiosyncratic steel constructions in order to achieve an augmented and stabilized form of existence. In the duality of coercion and subjectivity, every clamp, clip or screw can be read as an intentionally employed, pseudo-functional ornament that isn't to be trusted unobjectionably.

Alexej Meschtschanow was born in 1973 in Kiev, Ukraine.

He studied at HGB in Leipzig, lives and works in Berlin. His work was shown in 2011 at the K3 Project Space in Zürich, at the ARhoS Kunstmuseum in Aarhus, Denmark, at the Museum of Modern and Contemporary Art in Bolzano, Italy and at the Center for Visual Communication in Protok, Bosnia-Herzegovina.



Untitled - 2010 - 55,9 x 39,6 cm – acrylic and graphite on paper. (Coutesy RaebervonStenglin, Zürich)

ALEXANDER WAGNER

Alexander Wagner is an acrobat. With markers, crayons and acrylic, he swings between abstraction and object, surface and spatial illusion, between drawing mediums, painting and photography. His images show a specific in-between. He travels around the moment when a pattern unties from object in order to obtain autonomy. [...]

Lena Ziese - Jet, Berlin.

Alexander Wagner was born in 1978 in Berlin where he lives and works.

Recently, he has participated at exhibitions like *Broken Umbrellas* at Laurel Gitlen gallery in New York, *Killing the system softly* at Galleria Antonio Ferrara de Reggio Emilia in Italy, or *Abspann* at the Kunstverein in Arnsberg. His most recent solo exhibitions were at RaebervonStenglin gallery in Zürich, at Jet, Berlin and at the project space Sox, Berlin.